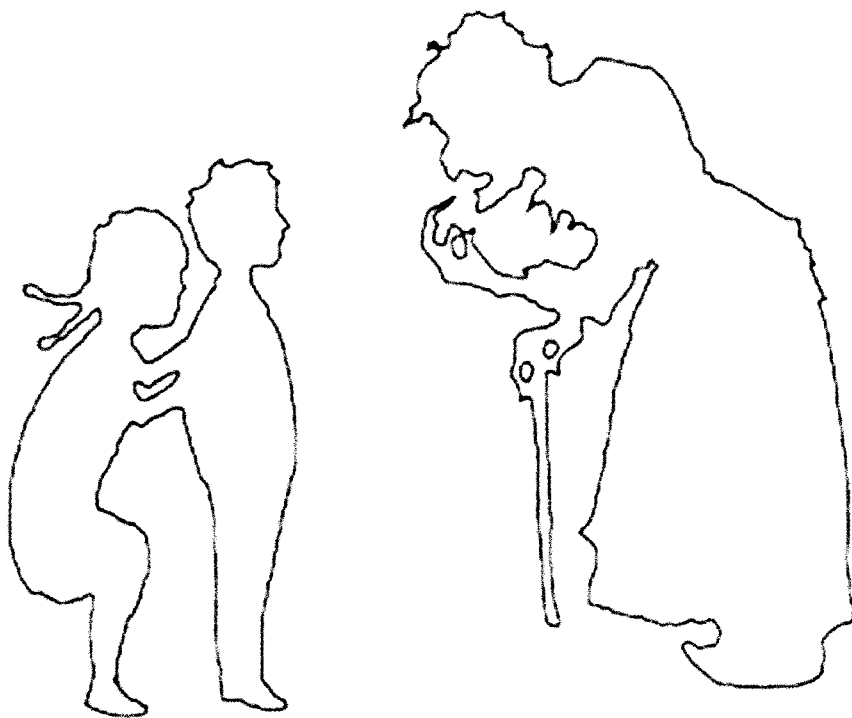


HÄNSEL
UND
GRETEL

ENGELBERT HUMPERDINCK



CELLO, CONTRABAS

Violoncello
Kontrabass

Orchestersuite „Hänsel und Gretel“
1. Vorspiel

Engelbert Humperdinck / Gerhard Buchner (Bearb.)

Andante
Vc solo ad lib.

8 *P* Kb tacet

8 Vc Tutti A Vc+Kb

p subito

15 Vc div.

p Kb unten

22 *poco rit.*

29 Allegro non troppo
pizz. B Vc arco

f *p* Kb tacet

36

42 C Vc+Kb

52 D

mf *p*

61 Vc div.

mf Kb unten *cresc.* *f* *dim.*

69 *poco rit.*
Vc div.

p *mf* Kb unten

Violoncello, Kontrabass

77 **Tranquillo**

p

82

2. Suse, liebe Suse

Allegretto
pizz.

E. Humperdinck / G. Buchner (Bearb.)

p

cresc. *mf* *p*

p

E

cresc. *mf* *p*

p

3. Brüderlein, komm tanz mit mir

Allegretto

E. Humperdinck / G. Buchner (Bearb.)

f *p* *mf*

f *p* *mf*

F

Violoncello, Kontrabass

20

Musical staff for measures 20-29. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking p is present, along with the instruction *Kb pizz.*

30

Musical staff for measures 30-37. The music continues with eighth and sixteenth notes. The instruction *Kb arco* is present.

38

Musical staff for measures 38-46. A box labeled **G** is placed above the staff. The music features eighth and sixteenth notes. Dynamic markings mf and *Kb pizz.* are present.

47

Musical staff for measures 47-55. The music continues with eighth and sixteenth notes. Dynamic markings *cresc.* and f are present.

56

Musical staff for measures 56-63. A box labeled **H** is placed above the staff. The music features eighth and sixteenth notes. Dynamic markings mf and *+Kb arco* are present.

64

Musical staff for measures 64-73. The music continues with eighth and sixteenth notes.

74

Musical staff for measures 74-83. A box labeled **I** is placed above the staff. The music features eighth and sixteenth notes. Dynamic markings p and *poco rit.* are present.

84

Musical staff for measures 84-91. The music continues with eighth and sixteenth notes.

92 a tempo

Musical staff for measures 92-98. The music features eighth and sixteenth notes. Dynamic markings mf and *Vc+Kb* are present.

99

Musical staff for measures 99-104. The music features eighth and sixteenth notes. Dynamic markings *cresc.* and f are present. The tempo marking **Presto** is placed above the staff.

Violoncello, Kontrabass
4. Ach, wir armen, armen Leute

E. Humperdinck / G. Buchner (Bearb.)

Andante sostenuto
Vc arco div.

1. *p* Kb pizz.

5 *p subito*

9 1. Vc div. *f* Kb arco

13 2. Vc div. *f* Kb pizz. *p*

Detailed description: This block contains the first system of music for 'Ach, wir armen, armen Leute'. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a piano (*p*) dynamic and is marked 'Kb pizz.'. The second staff continues the melody and includes a 'p subito' marking. The third staff features a first ending bracket labeled '1. Vc div.' with a forte (*f*) dynamic and 'Kb arco' marking. The fourth staff features a second ending bracket labeled '2. Vc div.' with a forte (*f*) dynamic and 'Kb pizz.' marking, ending with a piano (*p*) dynamic.

5. Eine Hex', steinalt

E. Humperdinck / G. Buchner (Bearb.)

Lento
pizz.

p

6 *cresc.*

12 arco *mf* Kb arco *< >*

20 *< > cresc.* *p* *cresc.*

27 1. Vc+Kb pizz. *f* *dim.* *p* 2. Vc+Kb pizz. *f* *p* arco

Detailed description: This block contains the second system of music for 'Eine Hex', steinalt'. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a 'cresc.' marking. The third staff features a first ending bracket labeled 'arco' with a mezzo-forte (*mf*) dynamic and 'Kb arco' marking, ending with '< >' markings. The fourth staff features a second ending bracket labeled 'arco' with a piano (*p*) dynamic and 'cresc.' marking. The fifth staff features a first ending bracket labeled '1. Vc+Kb pizz.' with a forte (*f*) dynamic, a 'dim.' marking, and a piano (*p*) dynamic, followed by a second ending bracket labeled '2. Vc+Kb pizz.' with a forte (*f*) dynamic and a piano (*p*) dynamic, ending with an 'arco' marking.

Violoncello, Kontrabass
6. Ein Männlein steht im Walde

E. Humperdinck / G. Buchner (Bearb.)

Andante

pizz.

Musical score for 'Ein Männlein steht im Walde' in bass clef, 2/4 time, key of D major. The score consists of four staves. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 10 and includes an 'arco' marking above a slur. The third staff begins at measure 20 and includes 'v' markings above notes. The fourth staff begins at measure 30 and ends with a 'pizz.' marking.

7. Der kleine Sandmann - Abendsegen

E. Humperdinck / G. Buchner (Bearb.)

Andante con moto

2 (Vc arco)

Musical score for 'Der kleine Sandmann - Abendsegen' in bass clef, 4/4 time, key of D major. The score consists of five staves. The first staff has a '2 (Vc arco)' marking above it and a 'pp' dynamic. The second staff begins at measure 9 and has an 'L' marking above it and a 'p' dynamic. The third staff begins at measure 13. The fourth staff begins at measure 20 and has a 'poco rit.' marking above it, a 'Lento' tempo change, and a 'p' dynamic. The fifth staff begins at measure 29 and has a 'Vc div.' marking above it, with 'Kb unten' and 'Kb pizz.' markings below it.

35 *poco rit.* a tempo Violoncello, Kontrabass
 Vc Kb tacet

40 **Tranquillo**
p

48 **M** Vc+Kb
poco cresc. *p subito*

56 *poco rit.* a tempo
p

63 *pp*

8. O herrlich Schlösschen

E. Humperdinck / G. Buchner (Bearb.)

Andantino
 Vc arco

Vc+Kb arco

p Kb pizz.

8 Vc arco Vc+Kb arco
p Kb pizz. *mf dim.*

16 *p* *f* *dim.* Kb pizz. *p*

24 Kb arco *pp* pizz.

Violoncello, Kontrabass

9. Hexenritt

E. Humperdinck / G. Buchner (Bearb.)

Pesante

f

5

p Kb pizz.

9

f *p*

13

N Vc+Kb arco

17

21

25 **O**

p

30

< p *< p* *cresc.*

39

f

44

molto dim. *p* *ff*

Violoncello, Kontrabass
10. Knusperwalzer

E. Humperdinck / G. Buchner (Bearb.)

Tempo ritenuto

poco a poco Tempo di "Walzer"

sim.

1

10

19 **P**

28 **Q**

37

47

58 **R** Vc div. pizz.
Kb arco

67

75 Vc+Kb arco

83 Vc
Kb

Violoncello, Kontrabass

91 **S** Vc div. *p*

100 *cresc.* *f* Vc+Kb *riten.*

107 **T** a tempo *p*

114 *f p* **U** *mf p*

122 *mf* *f*

130 **V**

138 *cresc.* *mf* *accel.* *cresc.*

146 *f* a tempo

11. Finale - Die Hexerei ist nun vorbei

E. Humperdinck / G. Buchner (Bearb.)

Allegro moderato

mf *p* *mf*

7 *mf* *p* **W**

13 *mf* *p*

Violoncello, Kontrabass

21

Vc div.
p espr.

29 Vc+Kb

< mf *p*

38 **X**

mf *p* *mf*

45

Y *p*

50

Vc-Kb
cresc. *f* *dim.*

57

Vc
p

64

Z Vc+Kb
cresc. *f*

70

rit.

75 **Tranquillo**

p *cresc. molto* *ff*

83 **Vivace**

f

89